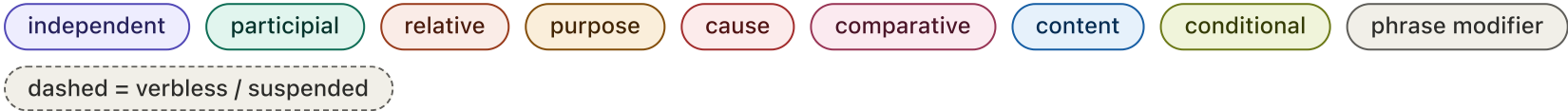


Revelation 9 — clausal layout

ΑΠΟΚΑΛΥΨΙΣ ΙΩΑΝΝΟΥ Θ΄

The same clause-by-clause layout, line-aligned with the Greek edition: each line renders one clause or discrete phrase, colored by the *Greek* clause's syntactic type, with indentation marking levels of subordination.



Flush-left = a main (independent) clause. Each dependent line begins directly beneath the word it attaches to in the line above — the anchor word is dotted-underlined, and lights up when you hover its dependent clause; each tag also names the attachment. A dashed border marks verbless, elliptical, or suspended lines. Where a long sentence's staircase runs wider than the page, the diagram scrolls sideways. (In print, or without JavaScript, lines fall back to stepped indent columns.)

The fifth trumpet — the locusts from the abyss 9:1–12

VV. 1–3 — THE FALLEN STAR, THE OPENED SHAFT, THE LOCUSTS OUT OF THE SMOKE

- 1 And the fifth angel sounded his trumpet; independent — the fifth trumpet — the first Woe of 8:13 begins
- and I saw a star fallen from heaven to the earth, independent — perfect πεπτωκότα — already fallen, a settled state; a personal agent, not a meteor

and to him was given the key of the shaft of the abyss. independent — divine passive ἐδόθη — the abyss opens only on loan

2 and he opened the shaft of the abyss, independent — the key used at once

and smoke went up out of the shaft independent — the abyss answers with smoke

like the smoke of a great furnace, comparative — verbless — Sodom's furnace (Gen 19:28) and Sinai's (Exod 19:18)

and the sun and the air were darkened by the smoke of the shaft. independent — darkness from below — Exod 10:15; Joel 2:10

3 And out of the smoke came locusts upon the earth, independent — the locusts emerge — Exod 10:12–15; Joel 1–2

and to them was given power independent — the second ἐδόθη — their power is delegated

as the scorpions of the earth have power. comparative — finite ὥς clause — scorpion-power, not locust-appetite

VV. 4–6 — THE COMMISSION: TORMENT, NOT DEATH, FOR THE UNSEALED

4 And they were told independent — ἐρρέθη — the command likewise passive, from the throne

not to harm the grass of the earth or any green thing or any tree, content — the command — ἵνα + future indicative ἀδικήσουσιν, a Revelation idiom; anti-locust orders

but only the people phrase modifier — εἰ μὴ — the exception, accusative object of ἀδικήσουσιν

who do not have the seal of God on their foreheads. relative — the sealed of 7:3 exempted — οἵτινες, 'such as'

5 And it was granted to them independent — the third ἐδόθη — masculine αὐτοῖς for the feminine locusts, ad sensum

not to kill them, content — the limit — ἵνα + subjunctive

but that they should be tormented five months; content — ἵνα + future βασανισθήσονται — torment, not death; five months, a locust's season

and their torment was like the torment of a scorpion independent — verbless comparison — the sting defined

when it stings a person. conditional — ὅταν — indefinite temporal, backward-leaning on the comparison, so anchored

6 And in those days people will seek death independent — the oracle — future; Job 3:21; Jer 8:3

and will by no means find it, independent — οὐ μὴ + future — the strongest denial

and they will long to die, independent — the pair doubled — desire after search

and death flees from them. independent — the tense breaks to vivid present φεύγει — death keeps running

VV. 7–11 — THE DESCRIPTION COLUMN, AND THE KING OF THE ABYSS

- 7 And the appearance of the locusts was like horses prepared for battle, independent — the description column opens — verbless; Joel 2:4
and on their heads were what looked like crowns like gold, independent — ὥς ... ὅμοιοι χρυσῷ — as-if crowns, gold-like, twice hedged
and their faces were like human faces. independent — the horror of the almost-human
- 8 and they had hair like women's hair, independent — εἶχον — the column briefly finite; long antennae-hair
and their teeth were like lions' teeth, independent — Joel 1:6 — a nation with lion's teeth
- 9 and they had breastplates like breastplates of iron, independent — the thorax armored — invulnerable
and the sound of their wings was like the sound of chariots of many horses rushing into battle. independent — verbless — Joel 2:5, the chariot-din; τρεχόντων kept internal
- 10 And they have tails like scorpions, and stings; independent — the tense slides to present ἔχουσιν — the vision pressing near
and in their tails is their power to harm people for five months. independent — verbless — epexegetic ἀδικῆσαι names the power; the five months repeated, closing the frame of v. 5
- 11 They have over them as king the angel of the abyss; independent — asyndeton — against Prov 30:27, 'the locust has no king': these do
his name in Hebrew is Abaddon, independent — verbless — Abaddon, Destruction, the underworld of Job 26:6; 28:22
and in Greek he has the name Apollyon. independent — the bilingual naming — Apollyon, Destroyer; both tongues of the churches told who rules the pit

V. 12 — THE TALLY OF WOES

- 12 The first Woe has passed; independent — the tally — feminine ἡ οὐαί, the interjection treated as a noun
behold, two Woes are still coming after these things. independent — ἰδοὺ — singular ἐρχεται before plural δύο οὐαί; the hinge to the sixth trumpet

The sixth trumpet — the cavalry from the Euphrates 9:13–19

VV. 13–16 — THE VOICE FROM THE ALTAR; THE FOUR ANGELS RELEASED

- 13 **And the sixth angel sounded his trumpet;** independent — the sixth trumpet — the second Woe
and I heard a single voice from the four horns of the golden altar that is before God, independent — one voice from the horns — the altar
 where the saints' prayers rose (8:3–5) now answers
- 14 **saying to the sixth angel, the one holding the trumpet:** participial — masculine λέγοντα with feminine φωνήν, and nominative ὁ ἔχων for the
 dative — the Apocalypse's grammar strains ad sensum
'Release the four angels who are bound at the great river Euphrates.' content — the quoted command — bound angels at the empire's
 dreaded frontier; τοὺς δεδεμένους kept internal
- 15 **And the four angels were released,** independent — ἐλύθησαν — the command executed, again in the passive
the ones prepared for the hour and day and month and year, participial — one article over the whole series — a single appointed point, not a
 duration
to kill a third of mankind. purpose — on ἡτοιμασμένοι — prepared precisely for this; the third escalates the fourth part of 6:8
- 16 **And the number of the cavalry troops was twice ten thousand times ten thousand;** independent — verbless — δισμυριάδες μυριάδων, two
 hundred million, a number past counting
I heard their number. independent — asyndeton — heard, not counted (cf. 7:4)

VV. 17–19 — THE HORSES AND THEIR RIDERS; FIRE, SMOKE, AND SULFUR

- 17 **And this is how I saw the horses in the vision, and those seated on them:** independent — οὕτως points forward; ὅρασις — the only 'vision' so
 named in the book
having breastplates fiery-red and hyacinth-blue and sulfur-yellow; participial — accusative ἔχοντας — riders (and horses) armored in the
 very colors of their plague
and the heads of the horses were like lions' heads, independent — the description column resumes — verbless
and out of their mouths comes fire and smoke and sulfur. independent — vivid present ἐκπορεύεται — the triad that becomes the three plagues

- 18 **By these three plagues a third of mankind was killed,** independent — asyndeton — the result; plural αἵ τεκτάνθησαν with neuter τὸ τρίτον, ad sensum
 by the fire and the smoke and the sulfur coming out of their mouths. phrase modifier — the plagues specified — ἐκ resumes ἀπό; singular τοῦ ἐκπορευομένου over the whole triad
- 19 **for the power of the horses is in their mouths and in their tails;** cause — γάρ — the ground of the slaughter: mouth and tail alike
 for their tails are like serpents, cause — second γάρ — verbless comparison, ground of the ground
 having heads, participial — nominative ἔχουσαι with αἱ οὐραί — tails that bite
 and with them they do harm. cause — coordinate with the comparison — ἀδικοῦσιν closes the fifth trumpet's key verb on the sixth

The unrepentant 9:20–21

- 20 **And the rest of mankind,** independent — the subject suspended ahead of its verb
 who were not killed by these plagues, relative — the survivors defined — the unkilld two-thirds
 did not even repent of the works of their hands, independent — οὐδέ — not even; 'works of their hands' = idols (Deut 4:28; Jer 1:16)
 so as to stop worshipping purpose — ἵνα + future προσκυνήσουσιν again — result-tinged purpose: repentance would have meant leaving the shrines
 the demons and the idols of gold and silver and bronze and stone and wood, phrase modifier — the catalogue — demons behind the idols (Deut 32:17; Ps 106:37); five materials, descending in worth
 which can neither see nor hear nor walk, relative — the idol-polemic — Ps 115:5–7; Dan 5:23
- 21 **and they did not repent** independent — the refrain repeated — οὐ μετενόησαν
 of their murders or their sorceries or their sexual immorality or their thefts. phrase modifier — the second catalogue — the second table of the law: murders, sorceries (φάρμακα), immorality, thefts

Analysis. Revelation 9 is Semitic parataxis wearing two textures, and the page shows both. In the narrative frames (vv. 1–6, 13–18, 20–21) nearly everything is flush-left purple — καί ...

καί ... καί, one event per line — and the few indented lines are precisely where heaven's control shows: the passive chain ἐδόθη / ἐρρέθη / ἐδόθη (vv. 1–5) hangs its ἵνα-content lines beneath it, twice in the Apocalypse's signature ἵνα + future indicative (ἀδικήσουσιν v. 4, βασιανισθήσονται v. 5; again προσκυνήσουσιν v. 20), with the εἰ μή exception and the οἵτινες relative stepping down to the unsealed. In the monster-portraits (vv. 7–11, 17, 19) the texture flips to verbless comparison columns: dashed ind-lines stacked flush left, each a ὡς- or ὅμοιος-predication (horses, crowns, faces, hair, teeth, breastplates, wings, tails; then lions' heads), so the portrait reads as a litany rather than a narrative. Interpretive choices the layout takes a side on: the ἵνα of v. 15 is hung on ἡτοιμασμένοι (prepared in order to kill), not on ἐλύθησαν; ἐκ τοῦ πυρός in v. 18 is a modifier specifying τῶν τριῶν πληγῶν; the two γάρ clauses of v. 19 are stacked as ground and ground-of-the-ground beneath ἀπεκτάνθησαν, with nominative ἔχουσαι attached to αἱ οὐραί; the ὅταν of v. 5 leans back on the scorpion comparison and so is anchored; and v. 20's ἵνα μὴ προσκυνήσουσιν is read as result-tinged purpose — 'so as to stop worshipping' — with the idol catalogue given its own dashed object column.

The clause segmentation, the type assigned to each line, and the indentation are interpretive — one defensible reading of the syntax, chosen to match the analysis in the chapter's interlinear (word-level syntax tier and discourse notes); other analyses divide or attach some lines differently. The Greek text is identical to the chapter data behind the interlinear and follows the standard critical text.