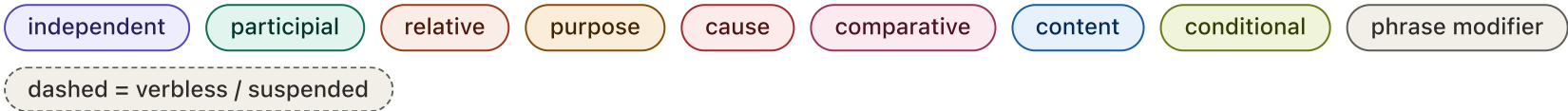


Revelation 9 — clausal layout

ΑΠΟΚΑΛΥΨΙΣ ΙΩΑΝΝΟΥ Θ΄

Each line is one clause or discrete phrase of the standard critical text, colored by syntactic type; indentation marks levels of subordination. The verse numbers sit in the left gutter; the small tag on each line names the clause type and its function.



Flush-left = a main (independent) clause. Each dependent line begins directly beneath the word it attaches to in the line above — the anchor word is dotted-underlined, and lights up when you hover its dependent clause; each tag also names the attachment. A dashed border marks verbless, elliptical, or suspended lines. Where a long sentence's staircase runs wider than the page, the diagram scrolls sideways. (In print, or without JavaScript, lines fall back to stepped indent columns.)

The fifth trumpet — the locusts from the abyss 9:1–12

VV. 1–3 — THE FALLEN STAR, THE OPENED SHAFT, THE LOCUSTS OUT OF THE SMOKE

1 Καὶ ὁ πέμπτος ἄγγελος ἐσάλπισεν· independent — the fifth trumpet — the first Woe of 8:13 begins

καὶ εἶδον ἀστέρα ἐκ τοῦ οὐρανοῦ πεπτωκότα εἰς τὴν γῆν,

not a meteor

independent — perfect πεπτωκότα — already fallen, a settled state; a personal agent,

καὶ ἐδόθη αὐτῷ ἡ κλεῖς τοῦ φρέατος τῆς ἀβύσσου.

independent — divine passive ἐδόθη — the abyss opens only on loan

2

καὶ ἤνοιξεν τὸ φρέαρ τῆς ἀβύσσου,

independent — the key used at once

καὶ ἀνέβη καπνὸς ἐκ τοῦ φρέατος

independent — the abyss answers with smoke

ὥς καπνὸς καμίνου μεγάλης,

comparative — verbless — Sodom's furnace (Gen 19:28) and Sinai's (Exod 19:18)

καὶ ἐσκοτώθη ὁ ἥλιος καὶ ὁ ἄηρ ἐκ τοῦ καπνοῦ τοῦ φρέατος.

independent — darkness from below — Exod 10:15; Joel 2:10

3

καὶ ἐκ τοῦ καπνοῦ ἐξῆλθον ἀκρίδες εἰς τὴν γῆν,

independent — the locusts emerge — Exod 10:12–15; Joel 1–2

καὶ ἐδόθη αὐταῖς ἐξουσία

independent — the second ἐδόθη — their power is delegated

ὥς ἔχουσιν ἐξουσίαν οἱ σκορπιοὶ τῆς γῆς.

comparative — finite ὥς clause — scorpion-power, not locust-appetite

VV. 4–6 — THE COMMISSION: TORMENT, NOT DEATH, FOR THE UNSEALED

4

καὶ ἐρρέθη αὐταῖς

independent — ἐρρέθη — the command likewise passive, from the throne

ἵνα μὴ ἀδικήσουσιν τὸν χόρτον τῆς γῆς οὐδὲ πᾶν χλωρὸν οὐδὲ πᾶν δένδρον,

a Revelation idiom; anti-locust orders

content — the command — ἵνα + future indicative ἀδικήσουσιν,

εἰ μὴ τοὺς ἀνθρώπους

phrase modifier — εἰ μὴ — the exception, accusative object of ἀδικήσουσιν

οἵτινες οὐκ ἔχουσι τὴν σφραγίδα τοῦ θεοῦ ἐπὶ τῶν μετώπων.

relative — the sealed of 7:3 exempted — οἵτινες, 'such as'

5

καὶ ἐδόθη αὐτοῖς

independent — the third ἐδόθη — masculine αὐτοῖς for the feminine locusts, ad sensum

ἵνα μὴ ἀποκτείνωσιν αὐτούς,

content — the limit — ἵνα + subjunctive

ἀλλ' ἵνα βασανισθῶσιν μῆνας πέντε·

content — ἵνα + future βασανισθῶσιν — torment, not death; five months, a locust's season

καὶ ὁ βασανισμὸς αὐτῶν ὡς βασανισμὸς σκορπίου,

independent — verbless comparison — the sting defined

ὅταν παῖσι ἄνθρωπον.

conditional — ὅταν — indefinite temporal, backward-leaning on the comparison, so anchored

6

καὶ ἐν ταῖς ἡμέραις ἐκείναις ζητήσουσιν οἱ ἄνθρωποι τὸν θάνατον

independent — the oracle — future; Job 3:21; Jer 8:3

καὶ οὐ μὴ εὐρήσουσιν αὐτόν, independent — οὐ μὴ + future — the strongest denial

καὶ ἐπιθυμήσουσιν ἀποθανεῖν independent — the pair doubled — desire after search

καὶ φεύγει ὁ θάνατος ἀπ' αὐτῶν. independent — the tense breaks to vivid present φεύγει — death keeps running

VV. 7–11 — THE DESCRIPTION COLUMN, AND THE KING OF THE ABYSS

7 Καὶ τὰ ὁμοιώματα τῶν ἀκρίδων ὅμοια ἵπποις ἡτοιμασμένοις εἰς πόλεμον, independent — the description column opens — verbless; Joel 2:4

καὶ ἐπὶ τὰς κεφαλὰς αὐτῶν ὡς στέφανοι ὅμοιοι χρυσῷ, independent — ὡς ... ὅμοιοι χρυσῷ — as-if crowns, gold-like, twice hedged

καὶ τὰ πρόσωπα αὐτῶν ὡς πρόσωπα ἀνθρώπων. independent — the horror of the almost-human

8 καὶ εἶχον τρίχας ὡς τρίχας γυναικῶν, independent — εἶχον — the column briefly finite; long antennae-hair

καὶ οἱ ὀδόντες αὐτῶν ὡς λεόντων ἦσαν, independent — Joel 1:6 — a nation with lion's teeth

9 καὶ εἶχον θώρακας ὡς θώρακας σιδηροῦς, independent — the thorax armored — invulnerable

καὶ ἡ φωνὴ τῶν πτερύγων αὐτῶν ὡς φωνὴ ἀρμάτων ἵππων πολλῶν τρεχόντων εἰς πόλεμον. independent — verbless — Joel 2:5, the chariot-din; τρεχόντων kept internal

10 καὶ ἔχουσιν οὐρὰς ὁμοίας σκορπίοις καὶ κέντρα, independent — the tense slides to present ἔχουσιν — the vision pressing near

καὶ ἐν ταῖς οὐραῖς αὐτῶν ἡ ἐξουσία αὐτῶν ἀδικῆσαι τοὺς ἀνθρώπους μῆνας πέντε. independent — verbless — epexegetic ἀδικῆσαι names the power; the five months repeated, closing the frame of v. 5

11 ἔχουσιν ἐπ' αὐτῶν βασιλέα τὸν ἄγγελον τῆς ἀβύσσου. independent — asyndeton — against Prov 30:27, 'the locust has no king': these do

ὄνομα αὐτῷ Ἑβραϊστὶ Ἀβαδδών, independent — verbless — Abaddon, Destruction, the underworld of Job 26:6; 28:22

καὶ ἐν τῇ Ἑλληνικῇ ὄνομα ἔχει Ἀπολλύων. independent — the bilingual naming — Apollyon, Destroyer; both tongues of the churches told who rules the pit

V. 12 — THE TALLY OF WOES

12 Ἡ οὐαὶ ἡ μία ἀπῆλθεν. independent — the tally — feminine ἡ οὐαί, the interjection treated as a noun

ἰδοὺ ἔρχεται ἔτι δύο οὐαὶ μετὰ ταῦτα. independent — ἰδοὺ — singular ἔρχεται before plural δύο οὐαί; the hinge to the sixth trumpet

The sixth trumpet — the cavalry from the Euphrates 9:13–19

VV. 13–16 — THE VOICE FROM THE ALTAR; THE FOUR ANGELS RELEASED

- 13 Καὶ ὁ ἕκτος ἄγγελος ἐσάλπισεν· independent — the sixth trumpet — the second Woe
- καὶ ἤκουσα φωνὴν μίαν ἐκ τῶν τεσσάρων κεράτων τοῦ θυσιαστηρίου τοῦ χρυσοῦ τοῦ ἐνώπιον τοῦ θεοῦ, independent — one voice from the horns — the altar where the saints' prayers rose (8:3–5) now answers
- 14 λέγοντα τῷ ἔκτῳ ἀγγέλῳ, ὁ ἔχων τὴν σάλπιγγα· participial — masculine λέγοντα with feminine φωνήν, and nominative ὁ ἔχων for the dative — the Apocalypse's grammar strains ad sensum
- Λῦσον τοὺς τέσσαρας ἀγγέλους τοὺς δεδεμένους ἐπὶ τῷ ποταμῷ τῷ μεγάλῳ Εὐφράτῃ. content — the quoted command — bound angels at the empire's dreaded frontier; τοὺς δεδεμένους kept internal
- 15 καὶ ἐλύθησαν οἱ τέσσαρες ἄγγελοι independent — ἐλύθησαν — the command executed, again in the passive
- οἱ ἡτοιμασμένοι εἰς τὴν ὥραν καὶ ἡμέραν καὶ μῆνα καὶ ἑνιαυτόν, participial — one article over the whole series — a single appointed point, not a duration
- ἵνα ἀποκτείνωσιν τὸ τρίτον τῶν ἀνθρώπων. purpose — on ἡτοιμασμένοι — prepared precisely for this; the third escalates the fourth part of 6:8
- 16 καὶ ὁ ἀριθμὸς τῶν στρατευμάτων τοῦ ἱππικοῦ δισμυριάδες μυριάδων· independent — verbless — δισμυριάδες μυριάδων, two hundred million, a number past counting
- ἤκουσα τὸν ἀριθμὸν αὐτῶν. independent — asyndeton — heard, not counted (cf. 7:4)

VV. 17–19 — THE HORSES AND THEIR RIDERS; FIRE, SMOKE, AND SULFUR

- 17 καὶ οὕτως εἶδον τοὺς ἵππους ἐν τῇ ὁράσει καὶ τοὺς καθημένους ἐπ' αὐτῶν, independent — οὕτως points forward; ὁρασις — the only 'vision' so named in the book
- ἔχοντας θώρακας πυρίνους καὶ ὑακινθίνους καὶ θειώδεις· participial — accusative ἔχοντας — riders (and horses) armored in the very colors of their plague
- καὶ αἱ κεφαλαὶ τῶν ἵππων ὡς κεφαλαὶ λεόντων, independent — the description column resumes — verbless

καὶ ἐκ τῶν στομάτων αὐτῶν ἐκπορεύεται πῦρ καὶ καπνὸς καὶ θεῖον.

three plagues

independent — vivid present ἐκπορεύεται — the triad that becomes the

18

ἀπὸ τῶν τριῶν πληγῶν τούτων ἀπεκτάνθησαν τὸ τρίτον τῶν ἀνθρώπων,

neuter τὸ τρίτον, ad sensum

independent — asyndeton — the result; plural ἀπεκτάνθησαν with

ἐκ τοῦ πυρὸς καὶ τοῦ καπνοῦ καὶ τοῦ θείου τοῦ ἐκπορευομένου ἐκ τῶν στομάτων αὐτῶν.

resumes ἀπό; singular τοῦ ἐκπορευομένου over the whole triad

phrase modifier — the plagues specified — ἐκ

19

ἡ γὰρ ἐξουσία τῶν ἵππων ἐν τῷ στόματι αὐτῶν ἐστὶν καὶ ἐν ταῖς οὐραῖς αὐτῶν.

alike

cause — γὰρ — the ground of the slaughter: mouth and tail

αἱ γὰρ οὐραὶ αὐτῶν ὅμοιαι ὄφεσιν,

cause — second γὰρ — verbless comparison, ground of the ground

ἔχουσαι κεφαλὰς,

participial — nominative ἔχουσαι with αἱ οὐραὶ — tails that bite

καὶ ἐν αὐταῖς ἀδικοῦσιν.

cause — coordinate with the comparison — ἀδικοῦσιν closes the fifth trumpet's key verb on the sixth

The unrepentant 9:20–21

20

καὶ οἱ λοιποὶ τῶν ἀνθρώπων,

independent — the subject suspended ahead of its verb

οἱ οὐκ ἀπεκτάνθησαν ἐν ταῖς πληγαῖς ταύταις,

relative — the survivors defined — the unkilld two-thirds

οὐδὲ μετενόησαν ἐκ τῶν ἔργων τῶν χειρῶν αὐτῶν,

independent — οὐδέ — not even; 'works of their hands' = idols (Deut 4:28; Jer 1:16)

ἵνα μὴ προσκυνήσουσιν

purpose — ἵνα + future προσκυνήσουσιν again — result-tinged purpose: repentance would have meant leaving the shrines

τὰ δαιμόνια καὶ τὰ εἰδωλα τὰ χρυσᾶ καὶ τὰ ἀργυρᾶ καὶ τὰ χαλκᾶ καὶ τὰ λίθινα καὶ τὰ ξύλινα,

demons behind the idols (Deut 32:17; Ps 106:37); five materials, descending in worth

phrase modifier — the catalogue —

ἃ οὔτε βλέπειν δύνανται οὔτε ἀκούειν οὔτε περιπατεῖν,

relative — the idol-polemic — Ps 115:5–7; Dan 5:23

21

καὶ οὐ μετενόησαν

independent — the refrain repeated — οὐ μετενόησαν

ἐκ τῶν φόνων αὐτῶν οὔτε ἐκ τῶν φαρμάκων αὐτῶν οὔτε ἐκ τῆς πορνείας αὐτῶν οὔτε ἐκ τῶν κλεμμάτων αὐτῶν.

the second catalogue — the second table of the law: murders, sorceries (φάρμακα), immorality, thefts

phrase modifier —

Analysis. Revelation 9 is Semitic parataxis wearing two textures, and the page shows both. In the narrative frames (vv. 1–6, 13–18, 20–21) nearly everything is flush-left purple — *καί ...* *καί ...* *καί*, one event per line — and the few indented lines are precisely where heaven's control shows: the passive chain *ἐδόθη* / *ἐρρέθη* / *ἐδόθη* (vv. 1–5) hangs its *ἵνα*-content lines beneath it, twice in the Apocalypse's signature *ἵνα* + future indicative (*ἀδικήσουσιν* v. 4, *βασανισθήσονται* v. 5; again *προσκυνήσουσιν* v. 20), with the *εἰ μή* exception and the *οἵτινες* relative stepping down to the unsealed. In the monster-portraits (vv. 7–11, 17, 19) the texture flips to verbless comparison columns: dashed ind-lines stacked flush left, each a *ὡς*- or *ὅμοιος*-predication (horses, crowns, faces, hair, teeth, breastplates, wings, tails; then lions' heads), so the portrait reads as a litany rather than a narrative. Interpretive choices the layout takes a side on: the *ἵνα* of v. 15 is hung on *ἡτοιμασμένοι* (prepared in order to kill), not on *ἐλύθησαν*; *ἐκ τοῦ πυρός* in v. 18 is a modifier specifying *τῶν τριῶν πληγῶν*; the two *γάρ* clauses of v. 19 are stacked as ground and ground-of-the-ground beneath *ἀπεκτάνθησαν*, with nominative *ἔχουσαι* attached to *αἱ οὐραί*; the *ὅταν* of v. 5 leans back on the scorpion comparison and so is anchored; and v. 20's *ἵνα μὴ προσκυνήσουσιν* is read as result-tinged purpose — 'so as to stop worshipping' — with the idol catalogue given its own dashed object column.

The clause segmentation, the type assigned to each line, and the indentation are interpretive — one defensible reading of the syntax, chosen to match the analysis in the chapter's interlinear (word-level syntax tier and discourse notes); other analyses divide or attach some lines differently. The Greek text is identical to the chapter data behind the interlinear and follows the standard critical text.